

## One to One Development Trust can:

- Run creative heritage projects with groups of all ages and abilities on any theme
- Produce broadcast standard films
- Create online or print resources for education/learning
- Enhance public spaces through producing audio/visual content for screens, exhibition, or digital projection
- Develop applications for tablet and mobile devices
- Create projects in Virtual or Augmented Reality (VR/AR)
- Develop imaginative and fun online games
- Contribute to or carry out research



'Pontefract Castle Monologues' Wakefield Museums 2016

## Contact Us:

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Charity Number 1105945  
Company Registration Number 5051345



'Curate Your Own' launch of virtual museum, exhibition, film and book

Heritage

Inspiring change  
through digital media  
and creative arts



## About Us:

One to One Development Trust is a charitable media arts organisation established in 1988. Using a variety of creative approaches and technologies we work with people, groups, organisations and communities to create exciting, engaging and innovative projects, positively changing lives for the better.

Our work is local, national and international. We consistently push the boundaries of technology whilst developing access and opportunities for our participants and stakeholders.

We offer meaningful engagement, creative excellence, best practice in our field and high production standards across all aspects of our work.

Featured projects supported by



## Heritage – our approach:

We bring heritage alive in engaging, innovative ways using the arts and digital technologies. We pursue the highest standards ensuring quality, cutting-edge projects. We believe in involving stakeholders in creating imaginative, authentic projects that share the heritage of any subject to wider audiences.

Our work is seen in museums, archives, galleries, libraries, schools and universities, and other spaces.



'With Banners Held High' film, 2015

## Castleford Tigers Heritage Project 2015 - 2017

An innovative oral history project working with volunteers to create a rich and detailed account of Castleford Tigers Rugby League Club's history since 1916. Through film, photography and digital media including VR, we celebrate the club's heritage in a purpose built 'Virtual Museum'.

The Heritage Project supports the club/fans/communities transition from the old and much loved ground in the centre of town to a new purpose-built stadium outside the town.

[www.castigersheritage.com](http://www.castigersheritage.com)

**Funded by:** *Heritage Lottery and Tigers Trust*



## Unity Heritage Project 2012 - 2013

Unity Hall (House) a former cooperative building had become an unused and derelict space. As part of the regeneration of the building, One to One Development Trust ran a multimedia heritage project, collecting oral histories about the building, researching and gathering an archive of resources and engaging the local schools and college. We produced a film, book, online gallery and permanent exhibition of artwork.

[www.unityheritage.co.uk](http://www.unityheritage.co.uk)

**Funded by:** *Heritage Lottery, The Co-operative and Jordan's Solicitors*



## The Stupa Project 2003 - 2017

'The Stupa Project' is a film that follows the inception of an idea right through to the final build and consecration of the Buddhist Stupa (a dome shaped shrine containing relics as a place of meditation) located in the Himalayan Garden at Harewood House, Leeds. The filming took place in Bhutan and Yorkshire over four years.

Since 2001 we have worked closely on the preservation of Classical Tibetan Art and Culture through a range of projects including films, online archives and delivering training.

[www.orient.org](http://www.orient.org)

**Funded by:** *various Private Trusts and International NGOs*